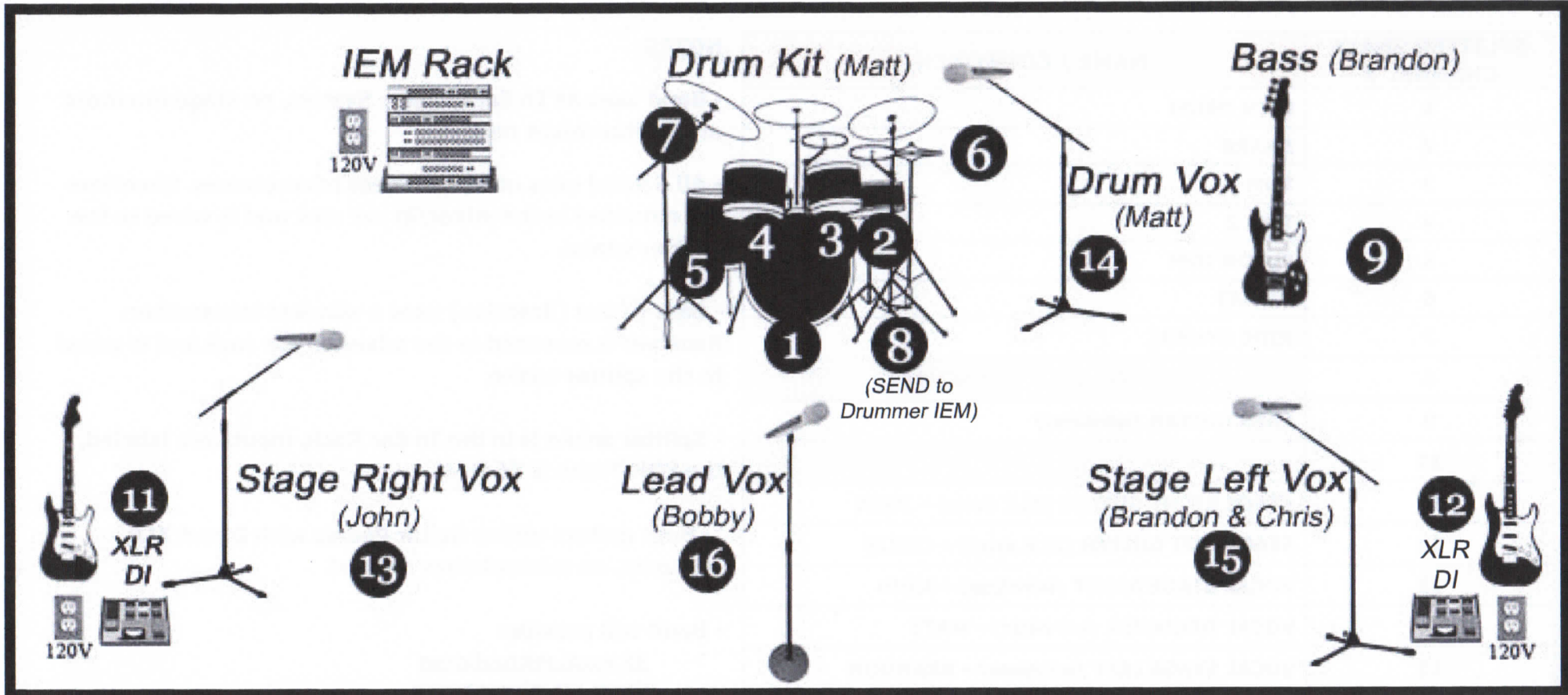




LOVE HATE MIXTAPE



Notes:

- Band utilizes IEM's (In-Ear Monitors), no floor monitors required. Splitter Snake is in the IEM Rack & inputs are labeled. The FOH trunk is 15 feet and labeled.
- All 4 vocal mics utilize a wireless microphone system. Receivers are mounted in IEM Rack and are wired to the splitter snake.
- Bass Guitar (Brandon) uses a wireless transmitter. Receiver mounted in IEM Rack and is wired to the splitter snake.
- Band will provide: All microphones (vocal & drums), microphone stands for vocal mics & drum kit mics, all XLR cables, dual male XLR cable for drummer's IEM send.



SPLITTER SNAKE CHANNELS



SPLITTER SNAKE CHANNEL #	NAME / COMPONENT
1	KICK DRUM
2	SNARE
3	TOM 1
4	TOM 2
5	FLOOR TOM
6	HI-HAT
7	RIDE CYMBAL
8	<i>(Drummer IEM SEND)</i>
9	BASS GUITAR <i>(wireless)</i>
10	
11	STAGE RIGHT GUITAR (XLR drop) – JOHN
12	STAGE LEFT GUITAR (XLR drop) – CHRIS
13	VOCAL STAGE RIGHT <i>(wireless)</i> – JOHN
14	VOCAL DRUMMER <i>(wireless)</i> – MATT
15	VOCAL STAGE LEFT <i>(wireless)</i> – BRANDON
16	VOCAL CENTER STAGE <i>(wireless)</i> - BOBBY

NOTES:

- Band uses an In Ear Monitor System, no stage monitors or monitor mixes needed.
- All 5 vocal mics utilize wireless microphones. Receivers are mounted in the mixer/in ear rack and is wired to the splitter snake.
- Bass Guitar (Brandon) uses a wireless transmitter. Receiver is mounted in the mixer/in ear rack and is wired to the splitter snake.
- Splitter snake is in the In Ear Rack, inputs are labeled, the FOH Trunk is 15 feet.
- Both guitars utilize Guitar Pedals with Direct XLR Outputs, no microphones needed.
- Band will provide:
 - All vocal microphones
 - Drum Kit microphones
 - All XLR cables
 - Microphone stands for vocal & drum kit mics